



The 27th United States International Music Competition

VIDEO COMPETITION 2020

ABOUT: The **United States International Music Competition** is organized by the United States International Music Foundation affiliated with the Chinese Music Teachers' Association of Northern California, a non-profit organization. This competition provides young musicians with an opportunity to exhibit their talents and reward their hard work, as well as to encourage them to appreciate cross-cultural exchanges .

ELIGIBILITY: Contestants of all nationalities.No Age Limit. Past First Place winners may not compete in an age group that they have won previously. However, they may elect to compete in another age-appropriate group.

INSTRUMENT CATEGORIES: Piano (Solo, Duet, and Concerto), Violin, Viola, Cello, Classical Chamber Ensembles (Western Instruments), Vocal (Solo and Ensemble), Marimba, and Traditional Chinese Instruments categories are held annually. Harp and Classical Guitar are also included in the 2020 competition categories.

AGE GROUPS: Eligibility for each group will be determined by the contestant's age as of **June 1, 2020**. Each instrument category has different age groups.

Category & Age groups	Piano	Violin	Viola	Cello	Vocal
A	Age 9 or under	Age 9 or under	Age 14 or under	Age 11 or under	Age 9 or under
B	Age 11 or under	Age 13 or under	Age 18 or under	Age 14 or under	Age 12 or under
C	Age 14 or under	Age 18 or under	Age 19 or above	Age 18 or under	Age 14 or under
D	Age 18 or under	Age 19 or above		Age 19 or above	Age 18 or under
E	Age 19 or above				Age 19 or above
Category & Age groups	Marimba	Harp	Celtic Harp	Classical Guitar	Piano Duet Piano Concerto Classical Chamber Vocal Ensemble
A	Age 11 or under	Age 12 or under	Age 18 or under	Age 13 or under	*Age 12 or under
B	Age 14 or under	Age 15 or under	Age 19 or above	Age 18 or under	*Age 18 or under
C	Age 18 or under	Age 18 or under		Age 19 or above	*Age 19 or above
D	Age 19 or above	Age 19 or above	*Ensemble group is determined by the oldest contestant in the group		

Traditional Chinese Instruments	
Category & Age groups	Plucked String
A	Age 14 or under
B	Age 18 or under
C	Age 19 or above

Competition:

- Online Registration and Video Submission Deadline: **August 31, 2020**

Winners Announcement:

- Winners will be announced after **October 5, 2020**
- 1st Place Winners' video will be published on USIMC website in **October, 2020**

THREE AWARD CATEGORIES:

I. YOUNG ARTIST AWARDS:

- **Winners from each instrumental group will be awarded the following:**
 - 1st Place: USD \$300, Trophy, Certificate
 - 2nd Place: USD \$150, Trophy, Certificate
 - 3rd Place: USD \$100, Trophy, Certificate
 - Honorable Places: Medals, Certificate
 - All winners' instructors will receive the Certificate of Recognition

II. CHINESE MUSIC AWARD:

- The purpose of the Chinese Music Award is to promote Chinese composers' compositions.
- The Chinese Music Award is only for **Western instruments solo and vocal solo**.
- **NOT** open to instrumental ensemble, vocal ensembles, piano concerto and Chinese Traditional Instruments.
- Contestants can **choose to** compete in this individual category only, which is organized into the same instrument or vocal age groups.
- Application fee is charged separately for this category.
- **AWARDS:**
 - 1st Place: USD \$150, Trophy, Certificate
 - 2nd place: Medals, Certificate
 - 3rd Place: Medals, Certificate
 - All winners' instructors will receive the Certificate of Recognition
- **J & V Foundation & CMTANC Commissioning Project Award**

If the contestant selects the composition from the *1st G^o n/1 XM/1ml 1 1 2 A^o 3f 1 nk k by/1ml 1b` <xn1ZVt* and wins First Place, the J & V Foundation will reward USD \$150 scholarship in addition to the Chinese Music Award.

These compositions includes: **FANTASY AMOUR** for piano, **FLOATING CLOUDS** for violin, **AMIS' FEAST** for violin, **FLOATING CLOUDS** for cello, **DANCE TO THE MOON** for cello and music for piano, violin, cello, and marimba are composed by Hao-Yuan Chiu.

To request the music, please email: commissionproject@cmtanc.org.

III. SPECIAL THEME AWARD - J.S. Bach or W. A. Mozart:

- The purpose of the Special Theme Award is to promote specific western composers. The theme may vary yearly.
- For Mozart, violin music is only limited to sonatas
- The Special Theme Award is only for **Western instruments solo and vocal solo**.
- **NOT** open to instrumental ensemble, vocal ensembles, piano concerto and Chinese Traditional Instruments.
- Contestants can choose to compete in this individual category only, which is organized into the same instrument or vocal age groups.
- The music for the piano, strings, and vocal must be originally composed for the instrument. The arrangement for other instruments must be published. The committee reserves the right to approve.
- Application fee is charged separately for this category.
- **AWARDS:**
 - 1st Place: USD \$150, Trophy, Certificate
 - 2nd place: Medals, Certificate
 - 3rd Place: Medals, Certificate
 - All winners' instructors will receive the Certificate of Recognition.

COMPETITION PROCEDURE:

- For the Young Artist Award, contestants will be evaluated based on two performance video clips. The two submitted clips must be selected from the listed repertoire below. Each piece is required to be performed in its entirety in the video submission—with cadenza if applicable.
- For Chinese Music Award and Special Theme Awards, contestants will be evaluated based on one performance video clip, contestants can apply these awards only and need to apply separately from the Young Artist Award.
- Video Upload Requirement:
 - The Video must be recorded after June 1, 2020
 - Video clips must be recorded from one, single camera angle and must have good lighting/visibility of the performer. Editing is not permitted. (Please see visual examples of video frame at the end of the Rules.)
 - For the Young Artist Award, the two video clips must be uploaded separately on **YouTube.com** or **YouKu.com**.
 - The uploaded files must be set up to **UNLISTED**.
- **Video Dress Code: formal or semi-formal**
- Video Submission Deadline: 2020年8月31日

APPLICATION PROCESS:

Online registration for USIMC begins on **August 1, 2020** on www.usimc.org.

The registration deadline is **August 31, 2020**.

1. **Submit Proof of age (photocopy of driver's license, passport or birth certificate) online required.**

2. Application Fee:

Young Artist Award categories, Special Theme Award or Chinese Music Award: (USD)

\$80.00 per contestant, per category (students of Active CMTANC members)

\$110.00 per contestant, per category (students of Non-CMTANC members)

Chamber Ensemble or Vocal Ensemble:

\$50 per contestant (coached by Active CMTANC members)

\$60 per contestant (coached by Non-CMTANC members)

3. All contestants pay application fee ONLINE ONLY via the registration system. All fees are non-refundable. \$45 will be charged if the application has missing documents or any errors.

- If a contestant is entering more than one category, the total fees for all categories entered may be included in one transaction.
- The All video links must be provided in the Registration Form. Once the Application is submitted and the deadline is met, the music selections/titles cannot be changed.
- Please visit **www.usimc.org** for more information. For questions, contact us by email: info@usimc.org or +1(408) 681-9928

YOUNG ARTIST AWARD - REPERTOIRE REQUIREMENT:

2020年8月31日

- Contestants must select two original and contrasting pieces from different music periods. One piece must be from either the Baroque or the Classical period. The other piece must be from Romantic or Contemporary periods.
- Each piece is required to be performed in its entirety in the video submission—with cadenza if applicable.
- No simplified music allowed. Music CANNOT be edited or cut.
- **Memorization is required. Accompaniment is mandatory for violin, viola, cello and marimba** No limit to music length.

2020年8月31日

- No limit to music length.
- One movement only and no memorization is required.
- Maximum 6 people in each group.
- Ensemble groups' age is determined by the oldest contestant in the group.
- Classical Western Instrumental Music only.
- Sonata music is excluded.

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- Only need one movement of any standard piano concerto.
- No limit to music length.
- **Video recording required the accompaniment.**
- Each piece is required to be performed in its entirety in the video submission—with cadenza if applicable.
- Memorization for the whole piece is required.

G5t ° 1@b V| Xb ` ynjn MIXZI yZk UjZ VMZ` nxZy"

Vocal ensemble: Maximum 6 people in each group.

- Contestants must perform two selections.
- There are no restrictions on language or style.
- Memorization is required.
- Accompaniment is mandatory unless the song is a capella.
- No restrictions on the type of accompaniment

† jMvMNTC | bMA©

Group A	One free choice, should not exceed 5 minutes and the following: " { XZ 5u ^a UP 3n ^a UY ; 2 MAb b ° k b nxAut ° Zx MIXnSor
Group B	One free choice, should not exceed 8 minutes and the following: 2 Mpa M anxn ; 3n ^a U_xnk @ kZ <nu jMvZ Lx MijZI I ZAut) Zbnx GijM1nUhy'
Group C	One free choice, should not exceed 10 minutes and the following: 2 Mxnl nyUt ° ZXZxh 2 nxZI nAnxnUM

- Memorization is required.

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Group A	One free choice, should not exceed 5 minutes and the following: 2 Mx ZxZ ž n jZ xZ yZ M ?n Z (; 3n ^a U ^a 5u ^a U ^a Sby Albert Zabel > kZ XZ Sby Carlos Salzedo Any from Graded Recital Series Harp Solo Volume 1, 2, 3, 4 by S. McDonald & L. Wood
Group B	One free choice, should not exceed 7 minutes and the following: GvjZ XZ t nl VZx S by Alph. Hasselmans GvMlml ynl MAaZk Z n_ 2 n ^a M Sby Mikhail Glinka 1njMjMvE MlyZ yZ or 1MGnjb xZ 2 MlvZ S_xnk ° k MZ Sby Marcel Tournier
Group C	One free choice, should not exceed 10 minutes and the following: 'Aaz) Mx nl bn yEjMl yk k Sby G. F. Handel/C. Salzedo 1Mv MlyZ XZ @juaZy, by Felix Godefroid t nl {Zk ujMlml Sby Henriette Renié
Group D	One free choice, should not exceed 12 minutes and the following: 1Z ?nyyb l nj, by Franz Liszt/H. Renié @xI MxZS 5u ^a aU Sby Elias Parish Alvars ?aMlynXZ, op. 10, by Marcel Grandjany
Celtic Harp	One free choice, should not exceed 5 minutes and one of the following: Any from 1Zy < Z (by < Mj) MuZ t Zj (bv ZS ° {nk MZynxž MlyZyž ° {nk I Z Sby Benard Andrès Any from t n I {ZxutZVzy ; Y utZVzyun xaMuZ VZj (bv ZAS Sby Jean-Michel Damase t M b Mj (H an @ Mj * 3ZZX E j Ml ° Z T y A Anonymous/S. Yu

- Memorization is required.

1) *3" @ *3@?B2 "3A@;@515'531A@

- **String and Wind:** Erhu, Di, Xiao, Sheng, Suona, Hulusi
- **Plucked and Percussion:** Guzheng, Pipa, Luyiqin, Ruan, Sanxian, Yangqin (Dulcimer)
- Contestant's two contesting pieces must be from different musical styles with one piece required to be traditional Chinese music.
- Memorization is required.

RULES:

1. Past First Place winners cannot register again for the same group of that instrumental category.
2. **No** simplified or edited music can be used for competition in all categories.
3. Contestants may register for multiple instrumental categories.
4. No changes in repertoire are allowed after the deadline.
5. All repertoire, except the Classical Chamber, must be performed from memory and in complete form. **No Repeats.**
6. Winners will be chosen from the finalists in each group. However, if none of the finalists meet the standard, the judges reserve the right to declare no winners.
7. All judges' decisions are final. Contestants - Parents/guardians cannot appeal the final decision of the judges. If any contact with the judges is discovered, the contestants or winners will be disqualified.
8. No comments sheet regarding contestant's performance will be provided by the judges.
9. In the event of a tie, each winner will receive a trophy and share the scholarship.
10. **Winners will need to pick up their awards (trophies, certificates and prizes) at a designated location. For mailing services, a handling & shipping fee will be charged: \$45 domestic in the US and \$60 international.**
11. Each contestant hereby gives USIMC and CMTANC permission to use the recording, duplicate, distribute, and/or modify creatively
12. Subject to the limitations by applicable laws and regulations, each contestant waives any and all claims or actions against USIMC-CMTANC, CMTANC and its judges, staff, officers, directors, and volunteers that have arisen and/or may arise from Competitor's participation in the audition and competition.

Visual Demo of How to Frame Your Video:

*For piano students are recommended to angle their camera so that it show on their hands on the keyboard and the pedals.



